LETTER FROM THE CHAIR

In the past year, the Department has been pleased at the successful tenure and promotion of three wonderful colleagues: Janet Chen (modern Chinese history), Ekaterina Pravilova (Russian Imperial History), and Bhavani Raman (Colonial India). We celebrate also the joint appointment of Thomas Conlan, a specialist in early and medieval Japan, to a professorship in East Asian Studies (EAS) and History, and the appointment of Regina Kunzel, an expert in the history of gender and sexuality in the twentieth-century United States. Kunzel is on leave her first year before taking up the Doris Stevens Chair. New junior hires include M’hamed Oualdi, a specialist in modern North Africa, jointly appointed with Near Eastern Studies, and Jennifer Rampling, a historian of late medieval and early modern science, who takes up her position in the second semester of this year. Three more appointees, but in the junior ranks, who were selected in 2011-12, completed post-doctoral fellowships last year. They are now at Princeton as full time faculty. Their names and fields follow: Matthew Karp (US Civil War), Rosina Lozano (Latino history in North America), and Teresa Shawcross (the later Byzantine Empire).

We cannot celebrate these accomplishments without recalling that four of our colleagues also retired at the end of the year: Martin Collcutt (also from East Asian Studies), Paul Miles, Susan Naquin, and Daniel Rodgers. Their contributions, respectively, to Japanese, US diplomatic, Imperial Chinese, and American intellectual and cultural history will leave an enduring legacy at Princeton.

Contemplating all these changes is a task in itself, but time does not stand still. Five tenure cases are in various stages of prosecution, as well as five more reappointments. Barbara Oberg has announced her impending retirement as head of the Thomas Jefferson Papers, and we are entering the final phase of finding her successor. Searches have been launched in American cultural and intellectual history, modern China, and Asian-American history (a wholly new position) and the one at the top of our priorities in the Department’s Strategic Plan.

This Newsletter provides information on faculty and graduate student accomplishments, on many of the Department’s collective and collaborative efforts, and insight into the successes and challenges of the undergraduate program. All in all, it looks as though the picture is a very healthy one. And the whole Department owes a great deal to the staff, the people who really make things happen. There have been some changes. Lauren Kane, the Graduate Assistant, succumbed to the magnetic attraction of a job in New York City. Jaclyn Wasneski has assumed Kane’s position. Lynn Kratzer, I regret to say, has had to take some time off from her desk while she is ill. We wish her the best.

Building and re-building have been twin themes of this letter. They apply as well to other, less academic aspects of the Department. It was—to get to the point—a year of rebuilding for the Department softball team, The Revolting Masses. This rebuilding, it must be said, remains incomplete at this point, but it will continue!
Worldly Philosopher: The Odyssey of Albert O. Hirschman by Jeremy Adelman was published by Princeton University Press.

This past year David Bell delivered keynote addresses at the annual conference of the Canadian Society for Eighteenth-Century Studies, the inaugural conference of the Jordan Center for the Advanced Study of Russia at NYU, and an international conference on the end of the Napoleonic wars at King’s College, London.

David Cannadine’s book, The Undivided Past: Humanity Beyond Our Differences, was published by Knopf. He was also awarded the Medlicott Medal by the Historical Association (UK).

Linda Colley delivered the Margaret Macmillan Lecture in International History at the University of Toronto.

Angela Creager has just published Life Atomic: A History of Radioisotopes in Science and Medicine, with University of Chicago Press. Radioactive isotopes became widely used in research and medical practice in the decades following World War II. The book examines how the politics of atomic energy after Hiroshima shaped the US government’s decision to produce and distribute radioisotopes for civilian users, and explores the consequences of this supply for developments in molecular biology, nuclear medicine, and ecology. She also probes the origins of controversial human experiments with radioisotopes, revealing how military and clinical motivations for using radiation became intertwined.

Benjamin Elman’s book, Civil Examinations and Meritocracy in Late Imperial China, has recently been released by Harvard University Press.

Michael Gordin was named the Rosengarten Professor of Modern and Contemporary History.

John Haldon has been appointed président suppléant of the Association internationale des études byzantines, the worldwide organization of national associations and societies for the study of the Byzantine world and its cultures. The position is in effect a vice-presidency of the organization, whose current president is Prof. Johannes Koder of the Austrian Academy (of which Prof. Haldon is also a Corresponding Member). As Director of the Avkat Archaeological Project in Turkey Haldon supervised the final stage of the field survey in the summer of 2013, and is in negotiation with Turkish colleagues about commencing excavations at the site from summer 2014 onward. In May 2013 he organized a two day workshop on ‘Climate and History in Anatolia ca 200-1000’, held at Princeton as part of the Avkat Archaeological Project, at which a new team of environmental and climate scientists, historians and archaeologists was identified to pursue and expand investigation in this field.

William Jordan published Men at the Center: Redemptive Governance under Louis IX, a revision in book form of the three lectures he presented in honor of Natalie Zemon Davis at the Central European University in Budapest in 2011. It was Jordan’s good fortune to have several sessions dedicated to him at the Annual Meeting of the Medieval Academy of America. He was also presented with a volume honoring him, Center and Periphery: Studies on Power in the Medieval World, which included the published versions of the papers delivered at the sessions along with a number of other papers, all authored by students who received their Ph.D.’s under his supervision.

(Continued on page 3)

Kevin Kruse was named a Distinguished Lecturer for the Organization of American Historians. He also gave the annual Krieger Lecture in American Political Culture at Cornell University.

Regina Kunzel, who recently joined the faculty as the Doris Stevens Professor in Women’s Studies, History and the Program in Gender and Sexuality Studies, was the recipient of two fellowships for 2013-14, one from the Stanford Humanities Center and the other from the American Council of Learned Societies.

Jonathan Levy was selected as winner of the 2013 OAH Frederick Jackson Turner Award, the 2013 OAH Avery O. Craven Award, and the 2013 OAH Ellis W. Hawley Prize for his book *Freaks of Fortune: The Emerging World of Capitalism and Risk in America* published by Harvard University Press.


In July, Anson Rabinbach published the *Third Reich Sourcebook* (with Sander L. Gilman), an extensive volume which includes approximately 400 documents and 30 chapters with introductions. He also delivered the Carl E. Schorske lecture in Vienna on the legacy of Raphael Lemkin (1900–1959), the Polish-Jewish jurist described as a “largely forgotten immigrant from Poland who coined the word ‘genocide’ and pushed a convention outlawing it through the General Assembly.”

Marni Sandweiss delivered invited lectures at the Chicago Humanities Festival, Arizona State University, and Museo Memoria y Tolerancia in Mexico City. She also coordinated roundtable sessions at the American Historical Association and Western History Association, and continued her work on professional boards including those of the American Antiquarian Society and Yad Hanadiv (Jerusalem). Closer to home, she developed a new undergraduate research course on Princeton and Slavery that was featured in the *Princeton Alumni Weekly*.

Emily Thompson’s website, *The Roaring Twenties: An Interactive Exploration of the Historical Soundscape of New York City*, was published in September 2013. The outcome of her appointment as a Vectors Fellow at the Institute for Multimedia Literacy of the School of Cinematic Arts at the University of Southern California, the website was developed in collaboration with USC web designer Scott Mahoy. It presents a wealth of historical documentation from New York City’s Municipal Archives, as well as Fox Movietone sound newsreel footage from the Moving Image Research Collection at the University of South Carolina. The goal was not only to bring back to life the sounds of the city in the 1920s, but also to embed those sounds within a historical context that enables site visitors to listen in a historically mindful way. It is intended for the general public as well as for scholars interested in New York City’s history, sonic history, and urban noise: http://www.nycitynoise.com

Max Weiss’ translation of *The Silence and the Roar* by the Syrian writer Nihad Sirees was published by Pushkin Press (London) and Other Press (New York) in 2013. The novel, which he translated from the Arabic, received the 2013 English PEN Award for writing in translation. He was also named the Elias Boudinot Bicentennial Preceptor at Princeton.
360 Sound: The Columbia Records Story by Sean Wilentz has been honored with two awards: the Annual Best Research Certificate of Merit from the Association for Recorded Sound Collections (ARSC) and the ASCAP-Deems Taylor annual book award from the American Society of Composers, Authors and Publishers.

Julian Zelizer was named the Malcolm Steven- son Forbes, Class of 1941 Professor of History and Public Affairs. He delivered the keynote address at the Association of Centers of the Study of Congress Convention, as well as at a conference on conservatism at the German Historical Society. As part of a Princeton-Oxford collaboration, he co-organized a major conference on elections and American political history with Gareth Davies of St Annes’s College, Oxford.

DAVIS FELLOWS 2013-2014

Founded in 1968, the Davis Center for Historical Studies is named after Shelby Cullom Davis ’30, who provided a generous gift to assure the continuance of excellence in scholarship and the teaching of history at Princeton University. Since its inception, the Davis Center’s chief function has been to conduct the weekly seminar in which members of the faculty, visitors from other institutions, graduate students, and selected undergraduates participate. For periods of two years, the seminar directs its attention to a single theme or aspect of history. For 2012-14, the theme is “Belief and Unbelief” and the Center is pleased to identify the Fellows for 2013-14:

Simeon Evstatiev, Sofia University
St. Kliment Ohridski
Topic: Belief and Unbelief in the Seventeenth- and Eighteenth-Century Ottoman Empire: The Qadizadeli Movement and its Spread

Brandi Hughes, University of Michigan
Topic: At the Cross: Redeeming Emancipation in the Mission Fields of African America

Benedict Kiernan, Yale University
Topic: Land, Culture, Belief and Unbelief in Early Modern and Modern Cambodia

Katherine Luongo, Northeastern University
Topic: Border-Crossing Beliefs: African Witchcraft in the Global Arena of Asylum

Stefania Pastore, Scuola normale superiore, Pisa
Topic: Too Many Truths: Spain, the Medieval Heritage, and the Rise of Doubt

(Continued on page 5)
During the academic years 2014-15 and 2015-16, the Davis Center will take as its theme “In the Aftermath of Catastrophe.” What happens in the wake of cataclysmic experiences: war, civil war, genocide, imperial collapse, natural disaster? The goal in part is to understand processes of reconstruction - but not only that. How was the experience of catastrophe remembered and memorialized; how was trauma conceived and dealt with; how was the post-catastrophic present understood in relation to the pre-disaster past? As always, the hope is to address these questions from a wide variety of periods and places, from prehistory to the present and from all parts of the world.

**EMERITI**

**Caterina Pizzigoni**, Columbia University
Topic: Special Dwellers: Saints and People in the Mexican Household, 1600-1800

**Victoria Smolkin-Rothrock**, Wesleyan University

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**Peter Brown’s** current research project is wealth and poverty in Late Antiquity.

At Harvard, **Robert Darnton** continues to be occupied primarily by the reorganization of the Library and by the launch of the Digital Public Library of America. The launch occurred online on April 18. The public inaugural ceremony, which had been scheduled to take place at the Boston Public Library, was canceled in the wake of the Boston Marathon bombings. The DPLA is now up and running, functioning well, and growing rapidly. In addition, Darnton received the Prix Mondial del Duca, awarded each year by the Institut de France for work in the humanities.

**Natalie Davis** was “thrilled to be awarded a National Humanities Medal in Washington on July 10, following in the footsteps of colleagues like Bob Darnton.” Davis has almost completed her current book, *Braided Histories: Four Generations of a Slave Family in Colonial Suriname*. She also participated in the Hurst Institute for Legal History at the University of Wisconsin-Madison, directed this past summer by Dirk Hartog, and received an honorary degree at Yale.

**Charles Gillispie’s** *Lazare and Sadi Carnot: A Scientific and Filial Relationship*, written with Raffaele Pisano, was published in 2013 by Springer.

**James McPherson** published *War on the Waters: The Union and Confederate Navies, 1861-1865* (The University of North Carolina Press) in 2012. He is now working on a book on Jefferson Davis as commander in chief. McPherson continues to give lectures on the Civil War to various historical associations and interested groups.

**John Murrin**: In April the McNeil Center for Early American Studies held a conference in Philadelphia on “Anglicization Reconsidered: Celebrating the Career of John M. Murrin.” He also delivered the after-dinner address at the annual meeting of the Sons of the American Revolution in St. Louis in June.

**Sue Naquin** was honored at an April reception at Palmer House prior to her official retirement at the end of the academic 2012-13 year. She will be staying in Princeton and is already enjoying what she regards as an ‘extended leave’ and the chance to finish her book on the material culture of religion in China.

**Nell Painter**, who in retirement combines her training as an historian and as an artist, is now working on a book called *Why Are White People Called Caucasian? (Illustrated)*. She
(Emeriti Continued from page 5)

will do the paintings for the volume and then present the book/painting as a Jefferson Lecture at the University of California-Berkeley in November.

**Theodore Rabb** received the Annual Award for the Promotion of the Teaching of History from the New Jersey chapter of National History Day, gave the inaugural lecture for the opening of the exhibition of the works of Federico Barocci at the St. Louis Art Museum, and lectured on “The Rome of Bernini” at the Humanities West conference in San Francisco. In addition to these activities, Ted secured grants to support a conference on the Venice Gateway that was held in Princeton in November. He also published reviews in The Art Newspaper and The Times Literary Supplement.

**Daniel Rodgers** retired in June after 32 years on the Princeton faculty. A conference titled “Crossings and Contentions” was held in his honor in early May. He co-edited *Cultures in Motion* with Bhavani Raman and Helmut Reimitz. It is the latest volume in the Davis Center Series and will be published by Princeton University Press this winter.

**Stanley Stein’s** magnum opus, co-authored with Barbara Stein, *Crisis in an Atlantic Empire: New Spain and Spain, 1808-1810*, is in production at Johns Hopkins University Press.

Westview Press will publish **Robert Tignor’s** biography of Anwar al-Sadat in late fall 2013. The fourth edition of *Worlds Together Worlds Apart* was scheduled to appear in November, with a brief edition of WTWA slated for 2014. Tignor has also been busy writing about the so-called Arab Spring in Egypt.

**THE PAPERS OF THOMAS JEFFERSON**

The Papers of Thomas Jefferson enhanced the Jefferson project’s presence in the digital world by redesigning, bringing up to date, and adding content to their website (www.Princeton.edu/~TJPapers/). The Jefferson Papers also participates in Founders Online, a new searchable website initiated by the National Archives and the University of Virginia Press and launched this past spring (http://founders.archives.gov).

All the members of the Jefferson Papers editorial staff participated in professional activities outside the office, including delivering papers or making comments at meetings, writing book reviews, and serving on committees of professional organizations. Martha King presented a paper titled, “‘Poor Afflicted Widow’ or Successful Printer: Gender, Perception, and the Career of Elizabeth Timothy” at a meeting of the Southern Association for Women Historians in Fort Worth and Bland Whitley made a poster presentation, “Bearding Authority: Jefferson’s Legal Commonplace Book,” at the annual meeting of the Association for Documentary Editing in Ann Arbor. Tom Downey served as commentator on a panel, “Race and Industrialization in Antebellum America,” at the annual meeting of the Organization of American Historians in Milwaukee and Barbara Oberg offered comments at a session, “Hunter or Hunted? Privateer Pirate-Hunters in the English Caribbean, 1672-1700,” at the annual conference of the Omohundro Institute for Early American History and Culture in Pasadena. Elaine Pascu served on the Nominating Committee for the Association of Documentary Editing, and in July 2013, Jim McClure began a one-year term as president of the Association.
The Department of History takes pleasure in acknowledging the accomplishments of its undergraduate majors. We had 64 graduating seniors this past spring and our 2013-14 senior class consists of 78 students.

**Laurence Hutton Prize in History** – awarded to the history major who has compiled the strongest record in department work:
Alison Diane Gocke
Madeline Claire McMahon

**Walter Phelps Hall Prize in European History** – awarded for the best thesis in European history: Madeline Claire McMahon, “Ani one example of the primitiue Churche”: Church History and Confessional Identity in Sixteenth-Century England” (Adviser: Anthony T. Grafton)

**C. O. Joline Prize in American History** – awarded for the best essay by a Senior on any phase of American history:
Alison Diane Gocke, “Visions of the Land: Cartography and Environmental Philosophy in the Old Northwest” (Adviser: Hendrik Hartog)

**The Prize in American History, established by The Society of Colonial Wars in the State of New Jersey**: Alison Diane Gocke, “Visions of the Land: Cartography and Environmental Philosophy in the Old Northwest” (Adviser: Hendrik Hartog)


**The Horace H. Wilson ’25 Senior Thesis Prize** – awarded for the best thesis in the field of History of Science, Medicine and Technology: Katrina Stephanie Hacker, “Keeping Score: Virginia Apgar and Assessment of Newborn Wellbeing in Twentieth-Century Medicine” (Adviser: Keith Wailoo) and

**William Koren, Jr., Memorial Prize in History** – a prize given annually to the student in the department who attains the best record in the departmental work of the Junior year:
Alison Diane Gocke
Madeline Claire McMahon

**Carter Kim Combe ’74 History Prize** – a prize established in memory of Carter Kim Combe, Class of 1974, awarded annually to the student who writes the best second-term Junior independent work paper in history: Thomas Peixoto Irby, “Communism in Argentina: The P.C.A. through the Lens of the Third International, 1917-1941” (Adviser: Vera Candiani) and
Madeline Claire McMahon, “If tymes had bene well searched’: John Foxe and Matthew Parker’s Quest for English Ecclesiastical History” (Adviser: Anthony Grafton)

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PRIZES AWARDED FROM OUTSIDE THE DEPARTMENT:

**Asher Hinds Prize for Excellence in the Program in European Cultural Studies:**
First Prize: Madeline Claire McMahon

**Hellenic Studies Senior Thesis Prize:**
Mary A. Balzer, “The Building Projects of Constantine and Justinian: The Foundations for the Transformation of the Roman World” (Adviser: Jack Tannous)

**Joseph R. Strayer Prize in Medieval Studies** – awarded to the Senior who, in the judgment of the faculty, has done outstanding work in some area of Medieval Studies: Madeline Claire McMahon


**Asher Hinds Prize** – established in memory of Professor Asher Hinds is awarded to the American Studies Program student who does the best work in the program overall: Co-Winner: Julia Mauro Bumke

**Kenneth Maxwell Senior Thesis Prize in Brazilian and Portuguese Studies:**

**Peter W. Stroh ’51 Environmental Senior Thesis Prize** – this is one of the highest distinctions awarded to a Princeton senior in the area of Environmental Studies: Alison Diane Gocke, “Visions of the Land: Cartography and Environmental Philosophy in the Old Northwest” (Adviser: Hendrik Hartog)

MAJOR FELLOWSHIP RECIPIENTS:
Nicholas Andrei Giovanni Bellinson: DAAD (German Academic Exchange Service) Graduate Study Scholarship

ANNOUNCING THE DIGITAL HISTORY LAB

The Digital History Lab launched its Digital Discovery Series in the spring of 2013. The series, open to department graduate students and faculty, included four information sessions covering topics such as digital file management, bibliographic tools, geospatial tools, and taking pictures in the archives. Experts from OIT, Firestone Library, and from within the department led these sessions that also included case studies from graduate students or faculty.

Last spring’s sessions were well attended despite competition from the department’s many other events and workshops. Sessions this year will be scheduled in January 2014 to avoid conflicting with the many events and activities that are scheduled during the semester and to address topics of concern before graduate students and faculty embark on their summer research activities.

The Digital History Lab also continues to work in conjunction with the University’s Digital Humanities Initiative. Carla Zimowsk, technology manager, has been invited to participate in the Digital Humanities steering committee that will be coordinating various presentations and training opportunities for the broader humanities community on the campus.

The Digital History Lab is located in G02A Dickinson Hall and at http://www.princeton.edu/cch/digital-history-lab and offers resident historians opportunities to explore the potential applications of technology to enhance teaching and research. Lab experts include Carla Zimowsk, technology manager and adviser, Max Siles, technology specialist, and Brooke Fitzgerald, research assistant and scanning adviser. Elizabeth Bennett, history librarian, is also supporting this initiative.
Ph.D.s IN HISTORY AND HISTORY OF SCIENCE

Tuna Artun
Adviser: Molly Greene
Assistant Professor, History, Rutgers University

Thomas Andrew Carlson
Dissertation: “Christians in Fifteenth-Century Iraq: The Church of the East as a Conceptual Community”
Adviser: Peter Brown
Research Fellow, History, Princeton University

Rohit De
Advisers: Hendrik Hartog, Gyan Prakash
Mellon Postdoctoral Research Fellow, Centre for History and Economics, University of Cambridge

Sarah E. Milov
Advisers: Kevin Kruse, Daniel Rodgers
2013-14 Postdoctoral Fellow, University of California- San Francisco
2014: Assistant Professor, History, University of Virginia

Maribel Morey
Advisers: Hendrik Hartog, Stanley Katz
Assistant Professor, History, Clemson University

Nicholas Naquin
Adviser: Anthony Grafton
United States Army

Ronny Regev
Adviser: Daniel Rodgers
Lecturer, History, Princeton University

Dov Weinryb Grohsgal
Advisers: Sean Wilentz, Kevin Kruse
Lecturer, Writing Program and History, Princeton University

Nurfadzilah Yahaya
Dissertation: “Courting Jurisdictions: Colonial Administration of Islamic Law Pertaining to Arabs in the British Straits Settlements and the Netherlands East Indies, 1860-1941”
Adviser: Michael Laffan
Postdoctoral Fellow, Washington University

Alden H. Young
Advisers: Robert Tignor, Emmanuel Kreike
Dean’s Mellon Teaching Fellowship, Department of Africana Studies, University of Pennsylvania

The following enrolled graduate students have recently been honored:

Alexander Bevilacqua received an ACLS/Mellon Dissertation Completion Fellowship for the 2013-14 academic year. He was also awarded the Warburg Institute’s Brill Fellowship and a Mayer Fellowship at the Huntington. Alexander received research grants from the American Historical Association, the American Society for Eighteenth-Century Studies and the French Society for Historical Studies. His article on two seventeenth- and eighteenth-century translations of the Qur’an will appear in Journal of the Warburg and Courtauld Institutes in 2013.

Keisha N. Blain’s article, “‘Confraternity Among All Dark Races’: Mittie Maude Lena Gordon and the Practice of Black (Inter)nationalism in Chicago, 1932-1942,” was accepted for publication in Palimpsest: A Journal on Women, Gender, and the Black International. The article had its origins in Professor Tera W. Hunter’s seminar, HIS 577: Readings in African American History.

Katlyn Carter was selected to receive a pre-dissertation research fellowship from the Council for European Studies at Columbia University to support archival research in Paris.

Frederic Clark, Iwa Nawrocki, and Sarah Seo received fellowships from the University Center for Human Values for the 2013-14 academic year.

Tikia K. Hamilton presented a paper at the UNC-Chapel Hill Interpreting Black Politics Conference in February 2013, which led to more extensive work for her dissertation chapter “We Will Move on to Congress: The Marian Anderson’s Citizens’ Committee and the Struggle for Equal Education in the Nation’s Capital,” which she presented at the Modern America Workshop in April. Tikia also received a Mellon Social Science Research Council Graduate Enhancement Studies Grant, as well as a Woodrow Wilson National Fellowship Foundation MMUF 2013 Travel and Research Grant, which she utilized to conduct research in June at
the Schomburg Center in New York City.

**Reut Harari** received a Japan Foundation's Japanese Studies and Intellectual Exchange fellowship that will allow her to spend 12 months conducting research in Japan. Reut will be affiliated with Keio University, Tokyo.

**Nicholas Marinides** was a Junior Fellow at Dumbarton Oaks in Spring 2013. He has now started a research fellowship (2013-2016) in the Department of Theology at the University of Basel in Switzerland. He is on a research team editing the fragments of the Church History of Gelasios of Caesarea (late 4th c.).

**Nikhil Menon** received a research grant from the Joint Center for History and Economics (Harvard University and University of Cambridge) to support archival research in New Delhi.

**Andrei Pesian** received a dissertation completion fellowship from the ACLS/Mellon Foundation for the academic year 2013-14 and a research grant from the DAAD for his research in Berlin.

**James Pickett** received the Porter Ogden Jacobus Fellowship for 2013-2014.

**Kalyani Ramnath** received the 2013 Arthur Liman Fellowship in Public Interest Law from the Law and Public Affairs Program.

**Padraic Scanlan** was appointed to a three-year term as a Prize Fellow in Economics, History and Politics at the Center for History and Economics at Harvard. His article “The Rewards of their Exertions: Prize Money and British Abolitionism in Sierra Leone, 1808-1823” was accepted for publication in *Past & Present*. Padraic is also a Jeopardy! champion following an appearance on the game show in June 2013.

**Melissa Teixeira** received a Fulbright IIE Fellowship for nine months of dissertation research in Brazil. In addition, to support archival research in Portugal, she received grants from the Fundação Calouste Gulbenkian and The History Project (supported by the Joint Centre for History and Economics and the Institute for New Economic Thinking).

**Sean Vanatta** was selected to be a research fellow in Princeton’s Center for the Study of Social Organization for the 2013-2014 academic year.

**Iain Watts** was awarded the Singer Prize by the British Society for the History of Science for his article “We Want No Authors: William Nicholson and the Contested Role of the Scientific Journal in Britain, 1797-1813”, and an Edelstein Fellowship at the Chemical Heritage Foundation, Philadelphia.

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**GRADUATE PROGRAM HIGHLIGHTS:**

In November, the Graduate Program in History of Science co-sponsored “Structure at 50: Assessing and Reassessing Kuhn and his Legacy” together with the Philosophy Department, the Shelby Cullom Davis Center for Historical Studies, and the Council of the Humanities. In honor of the 50th anniversary of physicist and philosopher of science Thomas Kuhn’s 1962 publication of *The Structure of Scientific Revolutions*, workshop organizers Henry Cowles (HOS), Daniel Garber (PHIL), and Michael Gordin (HOS) brought together international scholars to discuss topics including “Some Lessons from Structure” (Phillip Kitcher), “Theory Change: So, What Is This Thing Called Theory?” (Nancy Cartwright), and “Goethe Was Right: ‘The History of Science is Science Itself’” (M. Norton Wise).

The **Public History Initiative**, a working group of graduate students and faculty devoted to publicly engaged teaching and scholarship, completed a successful first year of programming. Following a week-long introductory “boot camp” led by professors Marni Sandweiss and Anthony Grafton, the Initiative hosted a colloquium presentation on public commemoration in Buenos Aires by historian Max Page; a walking tour of Roosevelt, New Jersey; an oral history methods workshop; visits to the 9/11 Memorial and the Lower East Side Tenement Museum in New York; a roundtable discussion of public history with scholars of early modern history, and a lecture at the Princeton Public Library by Alice Greenwald, director of the 9/11 Memorial and Museum. There will be more to come in 2013-2014!

Some of the department’s graduate students taught in settings that could hardly seem more different from a Princeton precept or nearby adjunct posts. Through Princeton's volunteer-driven **Prison Teaching Initiative** (http://pace.princeton.edu/pti), Michael Barany, Christopher Florio, and Edna Bonhomme, along with other members of the University community, carpooled once or twice a week to correctional facilities in Bordentown to lead classes on poetry, literature, and even beginning algebra. The program’s students pursue Associate degrees accredited through the New Jersey system of community colleges, and offer the department’s volunteer instructors an engaging and rewarding classroom experience.
CONFERENCES AND WORKSHOPS  
(supported by the Center for Collaborative History)

In September, Rosamond McKitterick, University of Cambridge, presented the Eberhard L. Faber Class of 1915 Lecture “The Power of Words in the Early Middle Ages.” Traveling with her graduate students provided an opportunity for a Princeton/Oxford graduate exchange workshop, where students presented and discussed their ongoing research. In October, Rana Dasgupta, a short-term Whitney J. Oates Fellow and author of two acclaimed novels, *Tokyo Cancelled* and *Solo*, presented talks on his current writings and met with students during his week-long visit. The 18th Century Seminar began with John Pocock lecturing on “Edward Gibbon as an Early Modern Historian.” In April, the seminar organizers hosted “1763: the First Global War and Its Consequences,” an afternoon of panel presentations that concluded with a reception and a live performance of music from the Seven Years’ War. The American Political History Seminar series monthly talks included colleagues such as Robin Einhorn, Thomas J. Sugrue, and Fredrik Logevall. In the spring, Evan Thomas delivered a lecture on “Writing History for the General Public.”

The graduate workshops, Early Modern History; Late Antique, Medieval, and Byzantine (LAMB); Modern America (MAW); and Modern Europe, continue to hold well-attended lunch talks for graduate student “works in progress” and occasional invited scholars from outside the University. Many of these workshops are interdisciplinary, such as Daniel Tichenor’s MAW lecture “Politics and History of Unauthorized Immigration in America,” and Dan Edelstein, a guest speaker for Modern Europe, who discussed “Intellectual History and the Digital Humanities.” A new workshop, The Public History Initiative, held several events last year, including Alice Greenwald’s public lecture “Building a Vision for a Museum at Ground Zero”. The Initiative also sponsored a hands-on workshop on oral history methods.

The highlights among the spring conferences included “The Department in History.” Several graduate students organized an afternoon panel discussion inspired by the 1987 New York Times article on Princeton’s history department, “The Hot History Department.” Robert Darnton, Jean-Christophe Agnew, and Stanley Katz discussed the state of the department during the time of the article. Other panels focused on History 500 and on the present and future role of the department. In April, graduate students Franziska Exeler and Kyrril Kunakhovich hosted a two-day interdisciplinary conference, “Assessing the Impact of World War II on Eastern Europe and the Soviet Union.” Graduate students and junior scholars working on the Soviet Union and socialist Eastern Europe presented papers. Also in April department members, graduate students, and former students, gathered for a reception for Sue Naquin. She was honored with gifts from her graduate students for her dedication. Additionally, in May, Daniel Rodgers’ former and current graduate students came together for a weekend conference to celebrate his career. The “Conference in Honor of Daniel T. Rodgers” consisted of panel discussions based on Dan’s major books. The year concluded with two graduate exchange workshops: the Oxford/Princeton/Vienna graduate exchange, and the Oxford/Princeton/Muenster graduate exchange. Before students headed off for summer research the Digital History Lab and the Center for Collaborative History hosted a two-day workshop as part of the Digital Discovery Series, tools for research. The Center looks forward to the upcoming year and new initiatives.